Ines Irawati, pianist

Tel: 858-342-1991, e-mail: ines@inesirawati.com

ACADEMIC HISTORY

• Yale University – New Haven, CT

MM in Piano Performance with Claude Frank, 2000-2002 GPA 3 93

• Cleveland Institute of Music – Cleveland, OH

BM in Piano Performance with Olga Radoslavjevich, 1996-2002 GPA 3.79

Young Artists Program in Piano Performance with Olga Radoslavjevich, 1993-1996

FORMAL EMPLOYMENT HISTORY

Point Loma Nazarene University – San Diego, CA

Vocal Coach and Staff pianist. 2004 – present

• The Institute for Young Dramatic Voices - Orem, UT

Vocal Coach and Staff pianist. Summers of 2008 - present

University of Connecticut – Storrs, CT

Vocal Coach and Staff pianist. 2001-2002

• Yale University - New Haven, CT

Piano Teacher for undergraduate pianists. 2000-2002

• Cleveland Institute of Music – Cleveland, OH

Piano Teacher for Preparatory Department. 1996-2000

• Private Studio Teacher

Piano and Composition teacher. 2000 – present

PERFORMANCE EXPERIENCES:

Solo Recitals:

- Point Loma Nazarene University, San Diego, CA. 2004 present
- YayasanPendidikanMusik Indonesia, Jakarta, Indonesia. 2008
- Palomar College, San Marcos, CA. 2007
- Mira Costa College, Oceanside, CA. 2007
- San Diego Mesa College, San Diego, CA 2007
- The Athenaeum, La Jolla, CA. 2006
- Unitarian Universalist Fellowship of San Dieguito, Encinitas, CA. 2005
- Yale University, New Haven, CT. 2000-2002
- Cleveland Institute of Music, Cleveland, OH 1996-2000
- Various venues in Jakarta, Indonesia. 1993-2000

Concertos:

La Jolla Symphony and Chorus- La Jolla, CA

Winner, Concerto Competition

Solo Performance with LJSC Orchestra. 2006

• Cleveland Institute of Music – Cleveland, OH

Winner, Concerto Competition

Solo Performance with CIM orchestra, 2000

• Severance Hall – Cleveland, OH

Solo Performance with Cleveland Orchestra Youth Orchestra, 1997

• Ohio Play House - Cleveland, OH

Solo Performance with Ohio Chamber Orchestra. 1997

• Suburban Orchestra, Lakeland Civic Orchestra, Akron Youth Orchestra - OH

Solo Performances. 1994-1996

• NHK Broadcasting Center - Tokyo, Japan

Solo Performance of self-composed concerto with Tokyo Symphony Orchestra. Performance was for Unicef Benefit Concert. 1991

Indonesian Youth Orchestra – Jakarta, Indonesia

Solo Performances. 1989-1991

Collaborative Concerts:

• San Diego Museum of Art, San Diego, CA: 2010

Performance on for Art of Elan, a chamber music series.

Various venues, San Diego, CA: 2010

Outreach concerts with violinist Kate Hatmaker and Monique Mead. Sponsored by Mainly Mozart

Various venues, San Diego, CA: 2006 – present

Recitals with San Diego Symphony's concertmaster, Jeff Thayer

• Various venues, San Diego, CA: 2006 – present

Recitals with San Diego Symphony's principal bassist, Jeremy Kurtz

All Saints Beverly Hills Episcopal Church, Beverly Hills, CA: 2009

Recital with flutist, Pamela VliekMartchev

National Cello Institute, Pomona College, CA: 2008

Recital with Rvan Sweeney, cello

• University California of Los Angeles, CA: 2006

Recital with bass-baritone, Evan Hughes

The Old Church, Portland, OR: 2006

Recital with soprano, Nora Ryan

Zankel Hall - Carnegie Hall, New York, NY: 2006

Invited by the Marilyn Horne Foundation to participate in the week-long musical event presented by the Weill Music Institute.

• San Diego State University – San Diego, CA: 2005

Performance with Hyperion String Quartet.

• Music Academy of the West - Santa Barbara, CA: 2005

Various Performances with singers, including Mozart's opera "Cosi fan Tutte".

• Midland and Odessa, TX: 2004

Performances with Strings of the West

• The Kosciuszko Foundation, New York, NY: 2001

Performance with baritone, Nikolai Janitzky. Concert was sponsored by Marilyn Horne Foundation

MUSICAL AWARDS AND ACCOMPLISHMENTS

Music Academy of the West Fellowship Award: 2005

Prize Awarded for Excellence in Vocal Piano

• La Jolla Symphony and Chorus Young Artists Competition: 2005

First prize, instrumental division

Solo Performance with LJSC orchestra

• Woods Chandler Memorial Prize: 2002

Yale University. For outstanding major in organ or piano.

• Marilyn Horne Foundation Competition: 1999

Best Vocal Accompanist.

Cleveland Institute of Music Concerto Competition: 1998

Winner. Solo performance with CIM orchestra

D'Angelo International Young Artists Competition: 1997

Third Prize winner.

Young Composer Competition: 1996

Winner. Composition "Flirting Beluga" was published by Manduca Music Publication.

Junior Original Concert: 1991, 1992

Selected to performed self-composed works in Sri Lanka, Singapore, and Japan

Junior Original Concert for UNICEF Benefit: 1994

Selected to performed self-composed concerto with the Tokyo Symphony Orchestra

ADDITIONAL MUSICAL TRAINING

Music Academy of the West, Santa Barbara, CA: 2005, 1999

Studied Vocal collaborative under Marilyn Horne, Warren Jones, John Churchwell

• Kinhaven Music School, Weston, VT: 1992

Studied solo and chamber music under various artists

• Master Classes: 1993-2002

Played for guest artists, including: Emmanuel Ax, Murray Perahia, Dawn Upshaw, Barbara Bonney, Tokyo String Ouartet

Junior Original Concert: 1989-1994

Studied composition and performed self-composed works.